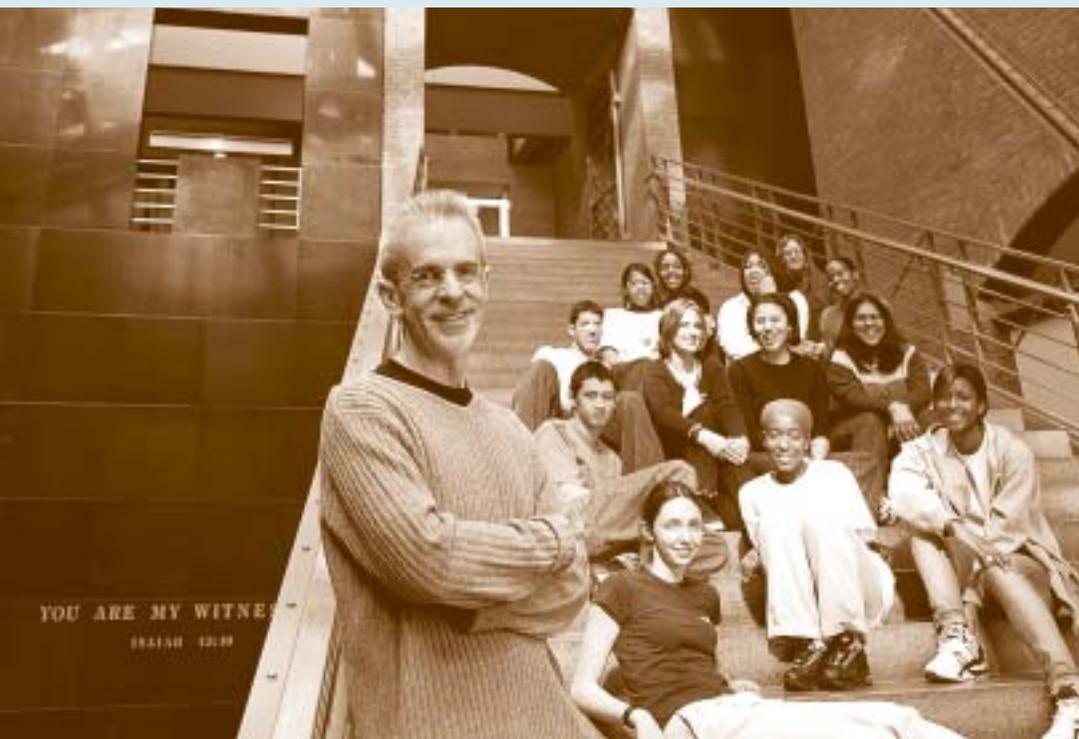


SCHOOL & YOUTH GROUP PROGRAMS
fall 2002 - spring 2003



Educational Programs
at the UNITED STATES HOLOCAUST MEMORIAL MUSEUM



The United States Holocaust Memorial Museum is America's national institution for the documentation, study, and interpretation of Holocaust history, and is this country's memorial to the millions of people murdered during the Holocaust. The year 2003 marks the Museum's 10th Anniversary.





A visit to the United States Holocaust Memorial Museum offers a variety of educational programs for students. Programs provide students an opportunity to learn about the events of the Holocaust in a variety of ways unique to the museum setting. Through discussions, hands-on activities, analyzing artifacts, looking at photographs and other primary source documents, and taking on roles as museum professionals and historians, students confront and engage with this history through the Museum's exhibitions and rich resources.

It is hoped that a visit to the Museum will encourage students to learn more about the unprecedented tragedy of the Holocaust; to remember those who suffered; and to reflect upon the moral, spiritual, and political questions raised by the events of the Holocaust, as well as to think about their own responsibilities as citizens of a democracy.

What opportunities are offered for students who visit the Permanent Exhibition *The Holocaust*?

The Museum's Permanent Exhibition *The Holocaust* spans three floors of the Museum building. It presents a narrative history using more than 6,000 artifacts, 70 video monitors, and four theaters that include historic film footage and eyewitness testimonies.

The Museum offers two programs for students ages 11 and above who visit the Permanent Exhibition *The Holocaust*, the Museum's main vehicle for teaching about the events of this history. Entrance to the Permanent Exhibition is possible only through an advanced reservation for groups of 11 or more, or through timed passes available the day of the visit.



Permanent Exhibition *The Holocaust*

Programs for Students in Grades 6–12

Organizing History: A Wrap-up

This wrap-up program gives students an opportunity to bring together and organize the vast amounts of information they have seen and heard in the exhibition. Using historical photographs from the Museum's collection, students learn how to analyze photographs as primary source documents, apply their findings to a definition of the Holocaust, and then put the numerous photographs into a human time line.

Grades 6–12

30–45 minutes

October through June

Monday through Friday

11:45 a.m., 12:15 p.m., 12:45 p.m., and 1:15 p.m.

11–90 students

What Makes This Building Talk?

This inquiry-based program gives students the opportunity to explore the dynamic architecture of the Museum, sharpens their observation and viewing skills, and presents fundamentals of Holocaust history as alluded to in the design of the building. This program works well as an orientation to the Permanent Exhibition.

Grades 6–12

30 minutes

October through March

Monday, Wednesday, and Friday

10:15 a.m. and 11:15 a.m.

11–30 students

A group reservation for the Permanent Exhibition *The Holocaust* is required for scheduling these programs. If you already have a group reservation, please fill out sections A, B, C, and E on the form on page 9. If you do not have a group reservation, please fill out sections A, B, D, and E on the form on page 9. Please keep in mind that most groups take 1 1/2 to 2 hours to tour the exhibition.

Extended Hours

From April 1 through June 12, 2003, the Museum will be open for extended hours until 8 p.m. on Tuesdays and Thursdays. During this time groups may schedule a reservation for the Permanent Exhibition *The Holocaust* until 6:30 p.m. Special accommodations may be available for either *Organizing History: A Wrap-up* or *What Makes This Building Talk?* during these evenings. Please e-mail ed_programs@ushmm.org with your request.

Extended hours are made possible in part through the support of Lorraine and Jack N. Friedman.

What opportunities are offered for students who visit the exhibition *Remember the Children: Daniel's Story?*

Designed for children ages 8 to 12, the interactive exhibition *Remember the Children: Daniel's Story* presents one family's experience during the Holocaust from the perspective of a young boy growing up in Nazi Germany.

For school and youth groups with participants 8 years old and above, the Museum offers weekday programs in conjunction with the exhibition *Remember the Children: Daniel's Story*.



Remember the Children: Daniel's Story

Programs for Students in Grades 4–12

For Middle and High School Age Groups

Staging an Exhibition

Students visit *Daniel's Story* to establish a mental time line of the Holocaust. Afterward, they take on the role of museum curators, conservators, and educators and discover how museum professionals use artifacts to tell the history of the Holocaust.

Grades 7–12

90 minutes to 2 hours

February through June

Tuesday and Thursday

10:15 a.m.

10–60 students

For Elementary School Age Groups

Witnessing History

Students learn about the importance of witnessing the evidence of events that took place during the Holocaust and the significance of passing on this evidence to other people. In addition to *Daniel's Story*, students visit the multimedia Wexner Learning Center where they can explore historic film footage, songs, and survivor testimonies. The program concludes with a drawing activity that documents the students' visit to the Museum.

Grades 4–6

90 minutes to 2 hours

October through June

Monday and Friday

10 a.m. and 1 p.m.

10–60 students

Creating Journals and Daniel's Story

Daniel's Story is based on the actual journals of children who lived during the Holocaust. After visiting this exhibition, students create a simple journal, record their reactions to the exhibition, and participate in activities that challenge them to consider things that are personally important. Special accommodations may be made to hold this program on Sundays.

Grades 4–6

90 minutes to 2 hours

October through June

Monday and Friday

10 a.m. and 1 p.m.

10–40 students

Please fill out the form on page 11 if you wish to apply for one of these programs.



What other programs, services, and resources does the Museum offer?

Special Exhibitions

The Museum presents special exhibitions on specific topics related to the Holocaust throughout the year. These include the following:

Nazi Persecution of Homosexuals 1933–1945—November 15, 2002–March 16, 2003

American Responses to Nazi Book Burning—spring 2003 through fall 2003

Hidden Children—late summer 2003 through spring 2004

Nazi Racial Science—spring 2004 through fall 2005

For more information about these exhibitions and related programs, please check the Museum's Web site at www.ushmm.org.

Other Programs and Services

There are several additional opportunities for groups at the Museum. These include various public programs and on-site resources.

First Person

From March through August, *First Person* features Wednesday interviews with Holocaust survivors, providing a glimpse into the personal experiences of those who lived in Nazi-dominated Europe during the 1930s and 1940s. Seating is available on a first-come, first-served basis.

Public Programs

For a list of public programs that may coincide with your visit, please consult the Museum's Calendar of Events at www.ushmm.org or subscribe to the Public Programs monthly electronic newsletter at www.ushmm.org/public_programs.

Speakers Bureau

If you would like your group to have the experience of hearing a Holocaust survivor either at your school or at the Museum, please contact the Speakers Bureau to make arrangements at (202) 314-7824 or speakersbureau@ushmm.org. Please note that this program is contingent upon space and survivor availability.

Wexner Learning Center

Located on the second floor of the Museum, the Wexner Learning Center is a multimedia encyclopedia of the history of the Holocaust. It contains easy-to-use computer stations. Each station seats three to four people, and there is a larger area for groups. The Wexner Learning Center is open to the public during Museum hours.

Community Partnerships

The Museum has established long-term partnerships with selected schools, churches, and civic organizations in the Washington, D.C. area that have helped pilot and shape educational programs. In order to maintain a learning environment in which Museum educators take visitors' insights and opinions seriously, we continually need students and educators to advise, pilot, and evaluate new programs. If you would like to participate in an advisory group, please contact the Education Division at ed_programs@ushmm.org.

Resources for Educators

Educational Materials

Along with the confirmation letter you will receive a teacher guide for the exhibition you will be visiting. Additional teacher resources may be downloaded from the Museum's Web site at www.ushmm.org/education. For information on additional teacher resources please contact (202) 488-2661.

Teacher Workshops and Conferences

Teacher workshops and conferences are offered throughout the year at the Museum and around the country. Programs are developed to meet educators' specific learning needs and are conducted over a one- to three-day period.

Educators interested in workshops or conferences in their region or at the Museum may consult our Web site at www.ushmm.org/education/foreducators or contact nationaloutreach@ushmm.org.

Accessibility Needs

General Information

The Museum is committed to working with visitors to provide access to its exhibitions and programs for all. Students and teachers with various accessibility needs are encouraged to call (202) 488-6100 in advance of a visit; TTY (202) 488-0406.

Parking

The Museum has no public parking facility. Staff members are ready to facilitate passenger drop-off immediately north of the driveway by the 14th Street entrance for visitors needing personal assistance.

For vehicles bearing the appropriate access tags, the National Park Service has designated approximately ten accessible parking spaces at and around the Washington Monument, along Independence Avenue west of 14th Street, SW, and at the Tidal Basin parking lot.

Facilities

The Museum's facilities are accessible to persons with physical disabilities. Elevators serve all areas, and each exhibition incorporates the following program accommodations:

- ¹ Films are subtitled in English.
- ¹ Audio-only portions have text accompaniments.
- ¹ Wheelchairs and some visual aids may be borrowed at the Check Room free of charge.

Visitors with visual impairments may find the Permanent Exhibition difficult to navigate and view. A Guided Highlights Tour program offers special tours for those visitors with visual difficulties. Contact the Museum's Accessibility Hotline at (202) 488-6100 or TTY (202) 488-0406 for more information.

**Permanent Exhibiton
Fold-out Application
to be placed here
(front side)
on page 9**

**Permanent Exhibiton
Fold-out Application
to be placed here
(back side photos)
on page 10**

**Remember the Children
Fold-out Application
to be placed here
(front side)
on page 11**

**Remember the Children
Fold-out Application
to be placed here
(back side photos)
on page 12**

Photos: *(cover)* ThomasArledge.com; *(inside cover, from top)* ThomasArledge.com, Timothy Hursley, Gwin/USHMM courtesy of Jack & Iris Mitchell Bolton; *(page 1)* Max Reid/USHMM; *(page 2, both)* Edward Owen/USHMM; *(page 4, from top)* Beth Redlich/USHMM, USHMM, *(left)* Max Reid/USHMM, *(right)* Edward Owen/USHMM; *(page 6, from top)* Max Reid/USHMM, Timothy Hursley, Max Reid/USHMM; *(page 9, from top)* Timothy Hursley, Edward Owen/USHMM, Timothy Hursley; *(page 10, from top)* USHMM courtesy of Dr. Jan Zwartendyk, USHMM courtesy of Marc Dorian, USHMM courtesy of Eric Goldstaub; *(page 11, from top)* USHMM courtesy of George Pick, USHMM/National Archives, USHMM courtesy of State Archives of the Russian Federation; *(page 12, from top)* Timothy Hursley, USHMM, Timothy Hursley.

**United States
Holocaust Memorial Museum**
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126

OFFICIAL BUSINESS
Penalty for Private Use \$300



Look for our
fall 2003 – spring 2004
brochure on the Web
at **www.ushmm.org**
in late spring 2003.

Presorted
First Class Mail
Postage & Fees Paid
USHMM
Permit G-287